

# THURSDAY NIGHT

## VENUE: NFT

### 6.00pm – 7.30pm

Registration in NFT delegate centre

### 6.30pm – 8.30pm

Opening Reception – NFT Hollywood studio

# SATURDAY NIGHT

## VENUE: SOHO

### 6.30pm

Special preview screening at 'The Screening Room', The Moving Picture Company, 127 Wardour Street. So special that we are not allowed to print the title!

### 8.00pm

pecial preview screening at 'The Screening Room', The Moving Picture Company, 127 Wardour Street. So special that we are not allowed to print the title! Repeat of 6.30pm screening

### 6.30pm – 10.00pm

Delegate reception provided by Creative Planet Secret Soho location

## OTHER SCREENINGS

In addition to the special preview screenings provided for delegates (some of which we cannot announce until the day!) the NFT are showing the following films as part of the VFX weekend. These films will be given an introduction by speakers from the conference.

Friday NFT1	6.30pm	Gladiator
Saturday NFT1	6.30pm	Chicken Run
Sunday NFT1	6.30pm	Mission Impossible 2

Tickets for these screenings are available from the NFT box office  
Tel: +44 (0)20 7928 3232

Note: Registration will also be available in the delegate centre at NFT from noon on Friday and Saturday. Early registration on Thursday evening is recommended to avoid missing any of the conference sessions.  
Please note that all times are approximate and subject to change

# FRIDAY

## VENUE: IMAX

### 8.00am – 11.00am

Registration – BFI London

### 9.00am

Welcome and opening comments  
Guest speaker

### 9.15am

'EastEnd'  
Cathy Shaw and Geraldine Swayne

### 9.35am

Digital & Optical Sourcing for large format  
Chris Reyna and Phil Streater – Imagica USA

### 10.00am

Alternative sources for Large format SFX  
Daniel White – Big Films Inc

### 10.25am

IMAX Film technology Tests  
Gord Harris – Imax

### 10.40am – 11.00am

Coffee

### 11.00am

Imax Timeslice progress  
Tim McMillan and Gord Harris

### 11.15am

2D to 3D conversions  
Chris Reyna – Imagica USA

### 11.40am

Sound in Large format  
James Porteous

## VENUE: NFT

### 12.00pm – 1.30pm

lunch

### 1.30pm

21st Century Puppeters  
Jim Hensons Creature Shop

### 2.00pm

Visual Effects in Long form TV Drama  
Tim Webber – Framestore

### 2.30pm

Visual Effects in Commercials – Panel discussion  
James Hamilton – Creation Magazine

### 3.15pm – 3.45pm

coffee

### 3.45pm

Advances in 'real time' motion capture technology  
Mike Cox – Audio Motion, and David Lowe – Oxford Metrics

### 4.15pm

Topological Image Filters  
John Patterson – Glasgow University/Faraday Institute

### 4.45pm

The Making of 'Gladiator'  
John Nelson, Tim Burke, Laurent Hugueniot

### 5.30pm

Conference close for day

## SATURDAY

## VENUE: IMAX

**8.30am – 10.30am**

Registration – BFI London  
IMAX Cinema

**8.30am**

'The City' – Scratch Animation  
Cathy Shaw and Paul Bush

**8.40am**

'More'  
Nick Kilby

**8.50am**

Very high definition digital  
capture for visual effects work  
in film  
Kommer Kleijn

**9.15am**

'The Human Body'  
Peter Georgi – BBC

**9.45am**

Green screen for large format  
Rick Gordon – Imagica

**10.05am – 10.30am**

Coffee

**10.30am**

High Definition 24P Electronic  
Imagery to 15 perf/70mm 3D  
with the first 3D Zoom  
Max Penner and Ken Corben –  
Paradise FX Corp

**10.45 am**

'Cyberworld' – the making of...  
Hugh Murray – Imax

**11.15am**

Special preview screening of  
'Cyberworld'  
Imax

## VENUE: NFT

**12.00pm – 1.30pm**

lunch

**1.30pm**

Desktop Visual Effects  
Alan Marques

**2.00pm**

Models or 3D? – A panel  
discussion  
Chair – Brant Drewery – CGI  
magazine

**2.45pm**

Tri-axis remote camera sys  
Jason Leinster – Artem

**3.15pm**

A new Global Effects  
Business  
Lisa Atkinson – Soliton  
Images

**3.30pm - 4.00pm**

coffee

**4.00pm**

Claymation for a weekly TV  
series  
Steve Jaworski and Alison  
Elliott-Yarden – MTV  
'Celebrity Deathmatch'

**4.30pm**

Behind the scenes of  
'Chicken Run'  
Tom Barnes, Dave Riddett,  
Paddy Eason

**5.30pm**

Conference sessions end for  
day

## SUNDAY

## VENUE: NFT

**9.00am**

An e-cinema primer –  
presentation and discussion,  
Chair – Jon Thompson

**9.45am**

The Digital Intermediate  
system  
Colin Brown – Cinesite

**10.15am**

A fully integrated digital film  
lab  
Antoine Simkine – Duboi

**10.45am – 11.15am**

coffee

**11.15am**

Working with film and HDTV  
Christian Künstler – Das  
Werks

**11.45am**

Motion Estimation  
John Naylor – Snell and  
Wilcox

**12.15pm**

A History of Matte Painting  
Craig Barron – Matte World

**1.00pm – 2.00pm**

lunch

**2.00pm**

Matte Painting – A new  
Perspective  
Kim Lavery and Charles  
Darby – Digital Firepower

**2.30pm**

The making of Disney's  
'Dinosaur'  
Niel Krepela, Mike Belzer –  
The Secret Lab

**3.10pm**

Digital Cloth in modern  
animation  
Mike Cox and Pieter  
Warmington – Audio Motion

**3.30pm – 4.00pm**

coffee

**4.00pm**

Virtual Sets for Film  
Michael Elson – Digital Film

**4.30pm**

The Challenges of Physical  
Effects and Stunts for 007  
Chris Courbould and Simon  
Crane

**5.00pm**

Visual Effects in 'Mission  
Impossible 2'  
Representatives from CFC  
and Cinesite, London

**5.30pm**

Conference close